

The Vigilante

A SEMI-MONTHLY PAPER DEVOTED TO THE INTERESTS OF THE SAN FRANCISCO STATE TEACHERS COLLEGE

OCTOBER 27, 1927

"We Come in Search of Truth"

No. 4

MISS WARD SPEAKS AT TEACHERS INSTITUTE

INDIVIDUAL SYSTEM TO BE ADOPTED BY AMA- DOR COUNTY

Miss Ward was the principal speaker at the Amador County Teacher's Institute held in Sacramento last week, speaking on "The Philosophy and Technique of Adapting the Curriculum to the Needs of the Individual Child."

The subject was of great interest because Amador County has decided to handle the work in its rural elementary schools under the plan of individual instruction. The county superintendent and teachers are at work arranging the details so that the system may be put into effect this fall.

Although there are many districts in California which are using this system, Amador County is the first to adopt the method on a county wide scale.

Other northern counties are looking on with interest at the work which this county has undertaken.

Plans are also under way by which individual instruction can be applied in the high schools. Much enthusiasm is being shown toward this plan.

No doubt S. F. T. C. students, who are trained in the technique of individual instruction, will be welcomed by Amador County school officials. Already several of our former students are teaching there.

Miss Heffernan, State Chief of Rural Instruction in California, has established several demonstration schools of individual instruction throughout the state. Gertrude Keane, a former student here, is the assistant to the teacher in charge of such a school at Woodland.

EXTRA CURRICULA ACTIVITIES MUST BE FILED

All Student Body Organizations desiring to give extra curricular activities—dances, plays, entertainments, etc.—must make application to the Committee on Student Activities.

This committee is composed of six faculty members appointed by President Roberts, and twelve student members, nominated by the Student Body President and approved by the Executive Board.

The organization, contemplating any extra curricular activity, must obtain an Application Card from the Committee; fill out the blanks; and submit it for the committee's approval.

These applications state the proposed activity, the place of the activity, the date, the price of admission, the sponsors, and the nature of the outside talent, if any is procured.

Filing of these applications by the committee will prevent confusion of dates of the various or will help in making a complete organization in the College; and Student Body Activity program.

Mr. Ray, is now at work on a glass-covered bulletin-board which will contain data for the announcements of the approved activities. This bulletin-board will be hung in a conspicuous place in the college.

Noted Educator Speaks to Students

Mrs. Catherine Cook, Chief of the Division of Rural Education of the U. S. Bureau of Education, spoke before the student body and faculty on October 18.

The speaker was introduced by Miss Helen Heffernan, State Chief of Rural Education in California. Miss Heffernan spoke briefly on our rural schools, stressing the fact that 70 per cent of the elementary school districts of California, employ less than five teachers to a school.

Mrs. Cook said, in opening: "The purpose of the U. S. Bureau of Education is to serve the school of the nation."

The bureau renders service to those who apply for help," continued Mrs. Cook. "It has no administrative authority, but only suggests possible aids. Unifying education, and not standardizing it, is what it aims to do."

The educator further explained that general and statistical information is collected and compiled by the bureau so that it may be given out to various states. It tries to disseminate to all states, the successful work which some states have accomplished. Much research work has been done along the survey line in the last ten years. Every state has been somewhat involved in this work.

"The outlet of the bureau is through publications of many kinds which are widely circulated," said the speaker.

Mrs. Cook spoke at length on the opportunities for young men and women in the field of rural education.

According to the speaker there is a need all over the country in rural education for trained teachers who can and will stay in this work.

The United States has launched a big educational program in which all children will be given a better chance for both elementary and secondary education. In the cities this has been done very well, but in the rural districts the progress has been slower.

It was pointed out that in choosing a life work one usually seeks the following:

First, a way to earn a living. The rural education field is fairly compensating and the salaries will rise as the qualifications are raised.

Second, promotion in one's chosen field. Here, again, rural education now offers a better opportunity for progress than ever before. There is work to be found in rural school supervision, rural teacher training, and in union high schools. We may look for at least 50,000 openings in this field—even more than cities offer, according to Mrs. Cook.

Third, ability to grow professionally. Rural teaching puts a premium on this. Education is now a science. Research and experimental work in arranging and adapting the curriculum for rural education, have big possibilities.

Fourth, opportunity for service. Here again rural education offers a wide scope for young people. There is more need for good, trained teachers here than in any other branch of education," Mrs. Cook concluded.

DR. ROBERTS TELLS OF CONVENTION

PREDICTS RAISING OF TEACHERS COLLEGE STANDARDS

The Teachers Colleges and all subjects offered by them will soon be raised to college status and standards according to Dr. Roberts, who has recently returned from the annual convention of the California School Superintendents, held at Hotel Del Coronado, San Diego.

The convention was attended by county and city superintendents, deputy and assistant superintendents, rural supervisors, presidents of state teachers colleges, members of the State Board of Education, and the State Curriculum Commission.

These members were put into groups to consider individual problems, and into committees for the presentation of these problems for discussion. Two conferences were held each day.

Matters of great importance in the development of work of the teachers colleges were carefully discussed. Courses of study, faculties, buildings, certification of teachers, and development of more college courses, were some of the subjects placed before the presidents of the various teachers training schools.

The convention considered the administration of all types of and diversion of school, from the primary department to the high school, and through the teachers colleges. Numerous difficulties such as grading, promotion, better rural teaching, economy in education, and many other things pertaining to education were taken up in detail.

William John Cooper, director of state department of education, was one of the principal speakers of the convention. He spoke on "The Reorganized State Department of Education." The Superintendent in his speech, outlined the purposes of the present organization.

Former superintendent of schools, Will C. Wood, made an eloquent plea for individual instruction, stating that all children are not adapted to the same kind of learning and can not keep up with the pace set for them by educational heads. Mr. Wood went further and mapped out an ideal plan of individual instruction which corresponded favorably to the one employed in our Training School.

A committee was appointed to make a survey of higher standards in education, and to present its findings to the State Board of Education at the meeting in January.

Dr. Roberts said that one of his big ambitions for Teachers College was to see it placed on the same standing with the other colleges of the state. In commenting upon the convention, he praised the Hotel Del Coronado as an ideal meeting place with its exquisite surroundings and perfect service.

SOCIETY

Ann Ludinghouse took a trip to Antioch, Sunday, October 16. This town was her former home. While there she visited her aunt's ranch and brought back some delicious grapes which she shared with many girls around the college.

Handy, Spandy, Jack-a-Dandy. Always keep your teeth brush handy.

Fashions Displayed At Wednesday Assembly

"Half the joy of living is in seeing and having new clothes", said Miss Levy as she opened the annual fashion show held at the Wednesday assembly, October 19. It was apparent from the size and enthusiasm of the audience that many students agree with the instructor.

The dresses are furnished each year by the Emporium. Miss Mayer directs the presentation.

Each model was criticized by Miss Mayer, the points which favored the wearer being brought out and those which were not quite right were discussed. The correct dress teacher also discussed the occasion for which each dress would be appropriate. Suitable accessories were talked about also.

Marion Ormsby appeared in a dark green wool dress, featuring the new snug fitting hip lines. Marie Dietz wore a dress and coat of tan tweed trimmed with brown velvet collar and cuffs. This outfit would have been suitable for school, though somewhat dressy, according to Miss Mayer. A snug fitting grodgrain hat trimmed with velvet bands was worn with this suit. Miss Dietz appeared late in a modish "triangular dress" of tan crepe. A dress and coat of orchid linen trimmed with bands of white was declared to be very charming on Helen Cook.

Pat Schultz showed how well she looks in stripes and severely tailored dresses. Helen Carvin was set off to advantage by a brown corduroy suit. Helen's auburn hair is enriched by a background of brown.

A green sport dress, trimmed with a satin vestee and cleverly inserted kick-pleats, was thought by Miss Mayer and the audience to be a good choice for this model's school outfit.

The two-piece dress was represented by a midnight-blue blouse, and royal blue pleated skirt worn by Mabel Williams. A dress worn by Florence McNeil presented a two-piece effect also. It was composed of a blue pleated skirt and a red jersey blouse trimmed in blue.

Cecile Kelly displayed an elaborate afternoon dress and hat of black velvet and gold brocade.

The evening dresses especially fascinated the audience. Marion Ormsby wore a Nile green georgette dress with a knife-pleated skirt falling in a cascade at one side. A silver belt and rhinestone buckle added to the dress. Lucille Cohen was heartily approved of in a delicate shell-pink georgette.

Peggy Harrington was thought to be striking in a red transparent velvet evening dress. Transparent velvet was also the material used in the royal blue evening dress worn to great advantage by Mabel Williams.

Helen Carvin left the audience gasping with delight for the unusually beautiful white satin and tulle evening dress which she wore.

A second part of the assembly program was given by Esther Rice who sang two solos, "Pirate Dreams" and "False Prophet". She was accompanied by Margaret Reid.

GLEE CLUB DINNER DANCE TOMORROW NIGHT

GUESTS AND MEMBERS TO FROLIC AT WO- MAN'S CLUB

Tomorrow night at 7 p. m. the Glee Club will give its Dinner Dance at the Professional Woman's Club, headquarters on Sutter st. The affair will have Dr. and Mrs. Roberts as guests of honor.

Miss Heffernan, chief of the Department of Rural Education in this state, will also be present.

All members of the Glee Club, will be present. An invitation has been extended to the faculty people, as well as to a list of other guests.

California Pixley, the organizations president, and Miss Levey have been directing committees on decoration, menu, music, and the affair is certain to be a huge success.

There will be a real program, the kind that comes from careful planning. There will be a real dance with a real orchestra, and those who do not have a real time will have but, themselves to blame.

TRAINING SCHOOL CLEANING UP!

All last week a clean up committee went around and graded the various rooms of the training school on their cleanliness. Cafeteria and terraces were also inspected during lunch and physical education periods.

Friday morning on the roof garden a banner was awarded to the group having the highest grade.

Desks, floors, erasers, and chalk were noticed by both the A and B time inspectors. Five points were allowed for each article pertaining to classroom cleanliness. A class received either the total number of points for each phase, or none.

In the cafeteria the committee especially observed the tables, chairs and floors. Ten points were given for cafeteria cleanliness. Another ten points were allowed for the proper up-keep of the yard.

Each group could acquire a total number of one hundred points a day. Badges were worn by all the boys as gentle reminder and so that the loosing class could not say that "out of sight, out of mind" was the cause for utter extermination from the contest.

Lalah Garrett was the general chairman for the clean-up week. A large committee assisted her.

LIBRARY NOTES

A new system of giving out only books which have been reserved at a specific time is being temporarily tried in the library.

Reserved books will be given out daily from 3:30 p. m. to 4:15 p. m. except on Thursday when they will be given out from 3:00 p. m. to 3:15 p. m.

Other books which a student may want must be secured outside of these hours.

A handkerchief, a handkerchief, Clean and white In every child's pocket Is exactly right.

College Theatre Plans Production

FOUR ONE ACT PLAYS TO BE GIVEN EVENING NOVEMBER 3

On the evening of November third the college theatre will present to the students of the College and their friends, four one act plays under the direction of Miss Casebolt.

The plays for the occasion are: "Suppressed Desires" by Susan Glaspell, "Out of the Midst of Hatred," by Amelia River Crouberty, "Good Night," and "Idyll" by Mary Grahm.

"Suppressed Desires" is a satire on psychophysics, with Gladys King as the persecuted husband, and Mary Mercer as the persecuting wife with a psychoanalytic complex. Margaret Corcoran appears as the young sister who learns significance of dreams, in a most unusual manner.

"Out of the Midst of Hatred," is the story of a young English aviator who, in the course of the war, brought down an enemy plane. He so feels the responsibility of the death of the young German that he writes to the dead aviator's mother, and asks for forgiveness. The answer to his plea arrives at a time when the Englishman is sunk in despondency. The German mother begs to be allowed to take the place of the mother that the young Briton never knew. Jim, the aviator is portrayed by Mollie Levin; his friend Dick by Frances Shire, Eloyse Harrison depicts madame Perrin, at whose home Jim is convalescing.

The third play, "Good Night," is a light comedy in which two young things have unusual difficulties in saying: "Goodnight." Gladys Bonner appears as the boy, and Beatrice Axelrod as the girl.

The College theatre has selected as its fourth play "Idyll," a fantasy in pantomime built about six beautiful selections of the great French composer, Chaminode. The action of the story centers around the directorial efforts of the light-hearted Pierrot and the business-like, non-imaginative Polichinelle.

The cast is headed by Orpha Gorriagan as Pierrot, and Margaret Wheelock as Polichinelle. Betty Finney admirably portrays Audrey, Esther Wachholder appears as the delightful Pierrette, and Peggy Harrington as the rustic lover Corydon. Dorothy Green ably manages the role of Public Opinion.

Students are urged to procure their ticket early as there will be a limited number, and a large attendance is expected at the one performance.

SERIES OF PLAYS PRESENTED IN T. C.

The first Children's Theatre performance was given at 2 p. m., October 5, 1927, in the assembly hall, by the dramatic classes of the low and high grammar and high primary grades, under the supervision of Miss Casebolt.

The first of the four plays that were given was "The Courtship of Miles Standish," presented by one of the high grammar groups by Miss Margaret Little. Next came the play "Evangeline," a high grammar production under the direction of Miss Evelyn Lagomassino. Miss Josephine McSwaney's high grammar group acted "The Man Without a Country".

Last but not least was a performance of "The Pied Piper of Hamelin," given by Miss M. Jamieson's low grammar special class.

Members of the Public Speaking Club of the Training School, under the supervision of Miss Wilson, announced the plays, summarized the plots, and gave the cast of characters for each play. Leslie Thorsen gave the introductory speech covering the entire program of plays and also gave a

KINDERGARTENERS ELECT OFFICERS

On Tuesday afternoon, October 18, the Kindergarten Club felt that it had sufficient members and a stable enough foundation to select its officers for the term.

Betty Kester was unanimously elected president. Her assistant is to be Gladys Carlok. The station of secretary-treasurer will be filled by Virginia McKennon.

Last Tuesday, October 11, Mrs. Rypins' Nursery, at 1900 Jackson Street, was visited by the club. Miss Barbour found it so interesting that she intends taking her practice teachers to see it on Friday.

In order that arrangements can be made for excursions, a program committee has been appointed. This group will invite men and women of the business, professional, and educational world, to visit the Kindergarten.

The club entertains all kindergarten-primary teachers to become members and participate in its program.

ART CLUB PLANS FOR FUTURE

The members of the Art Club have been discussing activities with which to occupy themselves the remainder of this semester. They have finally included in their program, trips to various places of interest, a social tea, and work in the shop.

A few weeks ago, the members of this club visited the Legion of Honor, where they studied famous paintings. From here they went to China Beach. A large bonfire was made; around it the group gathered to eat their lunches. Then they played games and sang.

The officers of this club are: Agnes Frey, president; Virginia Corneglia, vice-president; Marie Curran, secretary; Lillian Bianchini, treasurer.

When I smile my teeth are
Because I wash them every

short sketch of the first play, "Miles Standish." Du Pont Coleman was speaker for the second and fourth plays. A short sketch of the third play was given by Robert Nelson. The Public Speaking Club is planning to act as announcers for the Training School theatre throughout the semester.

Stanford Kaplan gave the introductory speech to the performance given last Tuesday. The first play presented was "The King of the Golden River" by Miss Gladys King's high grammar group. This was announced by Arthur Heath.

Miss G. Short's dramatic club offered the "Legend of Sleepy Hollow." Richard McCod announced this play. Then Leslie Thorsen introduced the third play, "Rip Van Winkle." This was given by a high grammar group under the direction of Miss Margaret Cullen.

Following this was a "Play in Celebration of Columbus" offered by Miss Loretta O'Dea's high grammar group. It was introduced by Du Pont Coleman. Lastly the low grammar group under Miss E. Harrison presented to the audience, "An Episode in Robin Hood's Life."

Robert Nelson summarized it. The high primary special dramatic classes will present their plays at a later date. They have lost three conferences due to holidays.

These special classes in the high and low grammar and the high primaries are required to do two types of plays this semester.

The first half of the term will be spent on impromptu plays taken from standard stories of American literature. During the class period the teachers discuss the stories that are chosen and divide them into scenes. Through class discussion each scene is in turn divided into "plot points." The purpose of this impromptu play is to develop characterization, pantomime, and conservation.

W. A. A. TO ENTERTAIN

FACULTY AND STUDENTS INVITED TO TEA

The Women's Athletic Association will entertain the students and faculty of this college at an informal tea in Norman Hall of the Fairmont Hotel on Thursday afternoon, November 10th.

Dr. and Mrs. Roberts and Miss Ward are to be guests of honor at this affair, the Athletic Association's first social event of the season.

Mr. Dougherty, acting head of the Physical Education department in San Francisco schools and Miss Randall, superintendent of recreation of the San Francisco Playground Commission, have also been invited.

A program of music, dancing, and fencing is being planned by President Frances Misch and her assistants.

The following dances will be presented under the direction of Miss Farrell:

A Spanish and Portuguese costume dance, done by Louise Tray, Peg Harrington, and others; a Greek Ball Dance, by Pat Schultz, Peg Harrington, and Alice Humphreys; a Scarf Dance, by Vivian Green; and a Floor Plastique, by Anita Tiernan, and Alice Humphreys.

In former years, the W. A. A. has entertained at dinners and as a result has an excellent reputation socially.

TRAINING SCHOOL CHILD HIT BY DRIVER

"My brother is hurt. I want to go to my brother!" cried seven year-old Dorothy Dinsmore, struggling in the arms of kind but firm nurses, out at a large San Francisco Hospital, lately.

But Dorothy couldn't go to her brother.

As baby tears streamed down her face the little girl knelt in the cold tile corridor and prayed to her "dear God in Heaven"; prayed that He would not take her brother from her.

Behind the closed doors, Allen Dinsore, the victim of a careless jitney bus driver, lay unconscious of his sister's calls.

Thursday morning, October 13, Allen and Dorothy, on their way to the Training School stepped from the street car at Haight and Buchanan Streets. The driver of the jitney, John McValz, endeavoring to pass the standing street car, ran over the little fellow. The boy was rushed to the Emergency Hospital, where it was found he had a fractured skull.

Today Dorothy's eyes are brighter, and her heart is not quite so heavy; for the doctors tell her that it will not be long before Allen will be well enough to play with her again.

KINDERGARTEN TEA HELD

The long delayed tea to be given by the Kindergarten department was held Tuesday afternoon, October 25, in the Kindergarten Building. Dr. Roberts and new kindergarten girls were guests for the occasion.

Pink and lavender cosmos turned the building into a veritable flower garden.

A musical play, "The King's Breakfast," by A. A. Milne, a writer of children's songs, poems, and stories, was presented by the old members.

Those taking part in this program were Elsie Breed, Betty Kester, Catherine Harr and Emeline Purdie. The story of "The King's Breakfast" was narrated by Lucille Schoenfeld. The accompanist was Dorothy Young. Miss Christiansen's Music V. students sang the entrancing "Chorus of the Milkmaids." The costumes used in the entertainments were made by the members.

MRS. MCCAULEY ATTENDS AUDITION LUNCHEON

Mrs. McCauley, who was selected recently as a member of the State Committee of the Atwater Kent National Radio Audition, attended the business luncheon of the organization at the Palace Hotel last Monday.

The luncheon was attended by members of the State of California Committee, of which Mrs. McCauley is the only public school representative, and by members of the city of San Francisco Committee. Besides Mrs. McCauley the other State Committee members in attendance were: Mr. Alfred Metzger of the Musical Review Magazine, Mrs. Crow of K. P. O. and Mr. Peck, also of the Hale-Chronicle Station.

Plans for the Audition were discussed. The committee's attention has been directed toward the work of the sixteen centers of the California District of the radio contest.

Several of the individual centers have completed their local hearings already, the district winners of the local contests will be heard over the station of K P O on November seventh; Mrs. Edward Place of San Francisco Vice-President of the California Federation of Music Clubs, will take charge.

Just this far in the contest in California some of the finest singers, men and women, have been found. San Francisco's chances for winners of Californian honors are very high, and keen interest is displayed in the selection of men and women of first rank as vocalists.

FRESHMEN ENTERTAIN AT THURSDAY ASSEMBLY

At the Assembly on Thursday afternoon, October 20, the Freshmen entertained students of this College with a display of their talents.

The first number consisted of a talk by Lelah Garrett on "Clean-up Week."

Dorothy Trifethere then sang "Pale Moon," "Supposing," and "Trees."

A piano solo, "Lotus Land," was played by Eleanor McGettigan. Clara Grimes recited, according to rules of old-fashioned elocutionists, "Curfew Shall Not Ring Tonight." Another piano solo "Hungarian Dance No. 5" was played by Gertrude Foster. As her encore number, Miss Foster played "Dainty Miss."

Then Bonnie Wilder sang "I Love You Truly" and "At Dawning," accompanied by Mae O'Bannon.

"To Spring" was the title of the piano solo played by Alice Gratiol.

The final numbers on this program were two vocal solos by Marie Marie Diety, "Dawn of Tomorrow" "Sailing On." Miss Diety was accompanied by Francis Stelzner.

SCRIBES PLANNING PUPPET PLAY

The Scribes Club is rehearsing a puppet play, "Mischief," written by one of the club's members, Elizabeth Peck.

Miss Peck wrote "Mischief" as a fairy tale, and recently converted it into a play for marionettes. It has been given for the members of the club, and will be presented before the student body soon. Gay Hill wrote the incidental music.

Eva Hartsough, August '26, the club's president, wrote her class hymn, on which the member of the class won second prize in the last School Sing. Her song of last year won a prize too.

At the recently held Northern California Teachers' Institute, a luncheon was given for former S. F. S. T. C. students. This meeting did much to cement the friendships which had been started at college. It is planned that the Bay Section teachers will also try to arrange such a meeting when they have their institute here during the Christmas holidays.

Faculty Members Visit Graduates

FORMER STUDENTS DIRECTING INTERESTING PROJECTS

When graduates return to their Alma Mater, they make a policy of visiting those instructors whom they know best, but Miss Thompson and Mr. Mundt reversed the custom when they visited the Martinez Grammar School recently, where no less than seventeen S. F. T. C. students are teaching.

While the buildings in which the school is located are old-fashioned and out-grown, there is nothing antiquated about the teachers or their methods.

Miss Jo Pauline, formerly of this college, has worked out in great detail in her room a County Fair. It was this project in which our instructors were particularly interested.

Miss Pauline's class has a city government, under the management of a little girl who shows great executive ability. Some of the class went to the State Fair at Sacramento, where they became so enthusiastic that they determined to have one of their own. Their's was to be, however, a county fair.

They wrote letters to the factories and public service corporations of the state, asking for illustrative material. They cut out pictures and newspaper articles and mounted them on charts. They drew maps to illustrate the distribution of telegraph stations, telephone exchanges, highways, railroads, and the like. They made collections of the county's farm products, and they mounted and labeled the manufactured materials.

When they were nearly ready, they decorated their room, divided it into booths; rehearsed a play written by their Mayor, eulogizing the advantages of their county; and then advertised in their school paper the coming of the Fair.

Every day of the "Fair Week," a program was presented. Each one included the little play named, "How Extraordinary," and a series of talks on a subject chosen for that day. The week included: Boosters' Day, Industries' Day, Farm Day, Transportation Day, Communication Day, and School Day.

Another proof of the Martinez School's up-to-dateness is its possession of a successful newspaper. The journal, "The Magnet," whose motto is School Service, is printed by a mimeograph for which the children are now paying. Pages are devoted to general news, editorials, sports, jokes, and primary efforts. Typical of their work is the following write-up of an attempt to carry out instructions. That it occurred in the class of a former T. C. student makes it of still further interest.

"A humorous incident happened in one of Miss McCrystle's lower grade drawing classes.

"The instructor asked her class to make a basket of fruit, the oranges, apples, and bananas to be arranged on either side of a pineapple.

"After the fruit baskets were finished and each pupil was displaying his work, Miss McCrystle noticed something unusual about one of the baskets. Instead of a pineapple there was a round circle with a hole in the middle which had the appearance of a doughnut. On closer investigation it was found to be a slice of canned pineapple. The pupil had never seen the whole fruit and was surprised to find that Miss McCrystle did not recognize his pineapple."

Among the seventeen S. F. T. C. girls in the school, there are four Miss Coxes: Winifred, Elsie, Mary and Hazel. The other teachers from here are: Kay Lord, Beatrice Edell, Thelma Adamino, Marian Peckard, Margaret Hole, Bernice McCrystal, Jo Pauline, Angele Kilbar, Alicia Ryan, Neil Kelly, Mary Gillespie, Marie Carey, and Althea Trebilcock.

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EDITORIAL

It has long been a custom of the Student Body of S. F. T. C. to have assemblies on Thursday afternoons. This term we are continuing with this policy.

The programs are the result of much worry and hard work on the part of Student Body officers and on the part of the entertainers. It is right they should be worked on and perfected. There is little value in having college students waste time seeing poor entertainments.

Nevertheless, if well worked out programs are being presented, and the students responds neither by their presence nor interest, what is the use of continuing to present them?

Last Thursday, the freshmen entertained. Those little Freshmen took their responsibility seriously. They practiced and tried hard to please what they expected to be a large audience. Who was there to be pleased? A handful of students who came to stay a few minutes and then go rattling out in the middle of a number.

We do not condemn students for not going to assemblies. If they haven't the urge to go, what sense of duty should make them go?

What we deplore is the waste of time and energy in putting on the programs. If the students do not want assemblies, why have them?

PAC. HEIGHTS NURSERY SCHOOL OPENED

Mrs. Rhoda Rypins recently opened a nursery school at 1900 Jackson Street, to be known as the Pacific Heights Nursery School. It is located in an old-fashioned residence, whose spacious chambers allow plenty of room for free play.

To one side of the house is a large lawn. Here is found gymnasium equipment suitable for small bodies—a slide, a sand box, a jungle-gym, and the like.

In an airy, barnlike building behind the house is the wet-weather playroom (where another sand box, a slide, trapeze, rings, and a swing have been placed).

When the children come in from out of doors, they enter through a large room where wraps are removed. Grimy hands and faces receive their just deserts at a sink of adult height, reached by means of steps. Each child has his own place for his bib, towel, washcloth, and mirror. Each has a different animal carved from soap, to motivate still further the washing process.

Two large chambers have been equipped as sleeping rooms. Small box couches, covered with colorful English prints, are provided for daily naps.

Downstairs, three large rooms have been furnished for the children. The dining-room has a big table, with chairs for fifteen. Glass-domed cupboards reaching to the floor display colorful China.

Another room has a low, marble-topped table for plasticine modeling. In this room, also, is found an enormous collection of blocks of all shapes, ranging in size from two inch cubes to hollow blocks nearly two feet on a side.

THE SCHOOL OF TOMORROW

The school that looks backward turns to salt, according to an article written by Jay Elmer Morgan in a late edition of "The New Era", a magazine published in England.

"Thinking people no longer expect tomorrow to be the same as today. China tried that and stood still for four thousand years."

Here are some of the new ideas that will come into prominence tomorrow, he feels:

The school of tomorrow will define education simply as "guided growth", getting rid of much unnaturalness and unreasonableness that now exists in schools.

This school will start much earlier in the life of the child since the great attitudes toward life have their root in infancy.

The schools of tomorrow will face frankly the task of fitting themselves to the children, instead of fitting the children to them.

The school of tomorrow will demand teachers of greater skill and training. Training will be longer and more thorough. Salaries will be higher and will be based on skill rather than on the ages of children taught.

The School of tomorrow will not worship fixed seats, text books, set routine, and mere grades. It will give children a chance to grow.

The school of tomorrow will use a wealth of mechanical equipment, such as scientifically developed films, radio, telephone, and television.

The school of tomorrow will be associated with vastly enlarged provision for life-long education of adults.

Now wouldn't it be funny
 If all of us could be
 As big and strong as Tunny?
 Then lick the world would we.
 To do this we must get up
 So early in the day,
 And eat our food and "brush up"
 And all the day be gay.

Another of the group of rooms contains tiny furniture for quiet times. Unlike most schoolroom seats, these are not mere wooden ones, but are upholstered with a very modern print. A miniature Chesterfield is even to be found in a corner.

The nursery school idea is relatively new, particularly in the West. The Golden Gate Society, which established the first kindergarten this side of the Rocky Mountains, also started San Francisco's earliest nursery school.

It has been found that a school of this type is especially suited to the American child. Unsocial and spoiled children receive the socializing experience they need. They learn to fasten their own shoes, to wash without help, and many other manipulations.

Pupils are being constantly trained in appreciation of form, color, size, and texture. Their large muscles are in continual use. And best of all they are surrounded by children of their own age and supervised by an adult whose chief interest is their group's activities.

IT OCCURS TO US

That those college women who have not paid for their Vigilante are suffering from a severe case of "Who cares about that?"

That sometimes a lot of us seem to be unbelievably busy accomplishing a great deal of nothing.

That it would be very pleasant to be able to concentrate all our time and attention on just one subject each month.

That if certain faculty members could in some way make us think they are not so superior to us as they really are, we would be benefited.

That the exhibition of discourtesy by certain upper classmen at the last Thursday assembly was a disgrace to college education.

That the freshmen know how to entertain in spite of a discouraging audience.

That the Student Body officers do a lot of work with very, very little thanks.

That Peggy Harington has enough "pep" to supply the whole school.

That this Student Body should be well represented at the debate on Companionate Marriage to be given by Rabbi Newman and Judge Ben Lindsay at the Scottish Rite Hall next Wednesday evening.

That Dr. Roberts can greet a student as if the meeting with her is the happiest event of the day.

That tennis courts on the campus would be a great boon to the college women.

That mid-terms are a thing of ugliness and a bother forever. (With apologies to Keats).

That the paving of the cobble stones between the administration building and the gym will prevent many sore ankles, tardiness, and nervous breakdowns.

That, though it is a shame to add to lowly man's conceit thusly, the presence of college men would make education more interesting.

COLLEGE FASHIONS

The accessories, ladies, which Collegette is about to dissertate upon for the next few weeks, are not things to drape upon your automobile. No, indeed. It is your own heads, arms, hands, necks, and feet which are to be decorated by these small but important elements of a costume.

Today, let us consider the hat.

The main duty of a hat is to harmonize with and complete an outfit. It is a real error to choose a hat which is going to make you look as if you are wearing a HAT and a coat, instead of COSTUME with a hat to match.

If you are wearing a brown or tan dress coat, you have little choice in the matter of color; your hat should be brown or tan. Don't don't wear a black hat with such a coat. Black and brown is a disastrous combination.

With a black dress coat, a black hat is best, but not inevitable. A bright color may please you more and is permissible. Gray looks nice with a gray, blue or rose hat. Blue looks well with a gray, black, or blue hat.

The chapeau this season is preferably of pure felt, velour, or velvet. Very few wide-brimmed hats are seen, but there are some people who can always make this mode look right.

Feathers are being used again. In fact, they are being spattered on the sides, front, back, or all over. Little hats. We warn you that because they give a certain coy appearance to the wearer, feathers rapidly become very common and

Who's Who

Doctor Stanley I. Rypins

Probably few of our faculty members have had a more interesting life than Doctor Rypins. Born in Evanville, Indiana, educated at three different colleges, an acquaintance of Bernard Shaw, the recipient of a great scholastic honor, he is a teacher of insight, wide experience and culture.

Dr. Rypins received his B. A. and M. A. from the University of Minnesota. From there, he went for a year to Harvard University, then to Hertford College, Oxford University and other foreign libraries for three years, then back to Harvard for a last year. After meeting Bernard Shaw, he wrote his master's thesis, "The Social Philosophy of Bernard Shaw."

His thesis for his doctor's degree was titled "Three Old English Prose Texts." It contains "The Letter of Alexander the Great," "Wonders of the East," and "The Life of St. Christopher."

The Early English Text Book Society adopted this book, placed it in the organizations series, and published it from the Oxford Press.

Dr. Rypins speaks three languages, English, French, and German. He has studied, but cannot, at present, easily speak, Latin, Greek, Hebrew, Old English, Sanscrit, Anglo-Saxon, Italian, Spanish, Gothic and Old French.

The names of the courses which he has given here are many. While he is supposed to instruct chiefly in the English Department, he has given courses in Physical and Social Sciences. Most old students have taken Contemporary Civilization. His other social science classes, Sociology and Elementary Economics have not been so largely attended.

Several years ago, he taught Physical Science II, Stardust to Amoeba, and Grammar. He has not, however, taken these groups lately.

He has handled many phases of the English field, some not very recently. Among these are History of the Novel, English Poetry, the Short Story, Contemporary Verse, Social Themes in Literature, Modern Drama, and two Surveys of Literature. He is scheduled, in the catalog, to teach Philology, the History and Nature of Words, but his time has previously been too full to give it. He has had an evening class in Current Events.

Dr. Rypins has been an instructor in English at the University of Minnesota, at a preparatory school in Minnesota, and at the University of California.

His hobby, he says, is the collection of ideas.

It's always duldest just before the yawn.

We recommend that you save reading these jokes until after mid-terms. You'll probably need something to make you laugh. This is no joke! X & !

gaudy looking. Remember, readers, we must be "neat but not gaudy."

The use of fancy pins or trimming is also dying out, and, since flowers and fruit are not to a hat what they were in grandma's day, there is a noticeable lack of any trimming.

For sports, felt hats in bright colors are lovely. If you take that "sports" literally, get a hat with a few inches of brim; it will save the eyes and complexion.

Hats, when you come to think of it are really exceedingly ridiculous, aren't they? Nevertheless, the lady of the stage in Paris (This we hear from the Vigilante's Paris Correspondent) wears a lovely hat, while the rest of her is all "bare-foot."

No one can deny that hats at least in one place where the hat is an important part of the costume.

L. Chauve-Souris, of Moscow, famous all over the world, is coming to San Francisco in December. The Chauve-Souris is a series of vaudeville playlets held together by an announcer—the "moon-faced ball-off". The skills are presented by the Moscow Art Players which is the most famous aggregation of players in the world. These playlets are charming and many of them well-known, perhaps the most famous of them being "The Parade of the Wooden Soldiers". The Chauve-Souris will come to the Curran Theatre on December 26 and will remain for three weeks. The admission price will be three dollars. Every effort should be made to see this unusual offering which according to Miss Casbolt, sponsor of the College Theatre, is the "quintessence of vaudeville".

Florence Austrae, Australian dramatic soprano, will tour the Pacific Coast states during the coming season. She will give one concert in the Scottish Rite Hall and will also act as soloist with the San Francisco Symphony Orchestra in the Spring Music Festival to take place April 6 to 10.

"Gammer Gurton's Needle" will be presented by the Berkeley Players' Club in the near future. This play should prove interesting for those living in the East Bay section.

With charming melodies and a thrilling story which reflects the stirring days during the Civil War, "My Maryland", the truly American Operetta, opened at the Curran Theatre on Monday, October 24. The melodies for this musical comedy were written by Sir Romberg who also wrote "The Student Prince", "Blossom Time", "The Desert Song" and "Bonita".

Opening its seventeenth annual season, the San Francisco Symphony Orchestra, conducted by Alfred Hertz, presented its first concert on Friday, October 21. The orchestra has been greatly strengthened and enlarged since its appearance last season. However three has been no radical change in the principal chairs, and this season finds the well-known Michel Piastro again as concert master and assistant director, and Michel Penha as principal cellist. During the season "El Amor Brujo" or "Love, the Magician" will be given for the first time in San Francisco. "El Amor Brujo" was written by De Falla who is regarded as the leader of the modern Spanish school.

Dr. Rypins will appear behind the footlights for the first time, Sunday evening, November 6, at the Community Playhouse as a member of the cast presenting "Beyond the Horizon", a play by Eugene O'Neil.

Social science and English students who have enjoyed the popular professor's acting in class lectures will undoubtedly be surprised to hear that this is to be his initial performance on the stage.

This play is that which won the Pulitzer Prize for 1924. Dr. Rypins, while not playing a stellar role, has an outstanding character to portray. He is to be an old sea captain called Dick Scott.

Miss Mayer is the art director for the production. In the cast is one student here, Miss Lucille Schoenfeld.

Mrs. McCauley's latest work is towards the organization of an orchestra for the college.

The instructor wishes all those students having orchestral experience or who play orchestral instruments to see her immediately. She lacks only one member of a string quartet—a cellist. Any girl having ability as a cellist can avail herself of the unusual opportunity of being a member of a string quartet.

SPORTS

AUGUST '25 TRIMS

AUGUST '26

August '25, favorites for the interclass championship, defeated August '26 last Wednesday in the hardest fought game of the season. The new Gym was packed with anxious spectators who had come to see these well matched teams battle.

August '26 succeeded in scoring the first two points but they could not keep the lead against the onslaught of August '25.

The favorites snatched the ball in the center every time and kept it in their own territory most of the first half.

"Bunnie" Pierce and Orpha Corrigan proved themselves to be stellar forwards. "Bunnie" made several long distance shots which made the spectators stand on their toes.

"Babe" Murphy played a fast defensive game for August '26, and kept Corrigan stepping every minute.

The closely matched centers of each team played a whale of a game from start to finish.

At the end of the first half the score was 8 to 6, with August '25 leading.

Things looked more favorable in the first few minutes of the second half for August '26, who scored several points on free throws during this time. But August '25 was determined to win and Byrne and Fleming kept McGloin and Whitbey so closely guarded that they couldn't score when they had the chance. The game came to a fast ending, with August '25 winning, 19 to 13.

August '25 had the most speed and the best passing work of any class this term and it is doubtful if she will meet defeat this season.

The lineups were as follows:

August '25	August '26
Corrigan	Forward
Pierce	Forward
Slevin	Center
Kilgariff	Center (side)
Byrne, E.	Guard
Fleming	Guard
	Smythe
	Schultz, Pat

W. A. A. GIRLS OBSERVE TRAINING RULES

Orpha Corrigan and Peg Kilgariff are refusing sweets during basketball season, because they are anxious to "keep fit."

If a W. A. A. girl wishes to obtain fifteen points for observance of training rules, she must be careful of her diet.

Angela Slevin, Health manager, keeps a weekly report for each member.

The following rules are the commandments for a girl in training.

1. Get eight hours sleep, five nights a week.
2. Eat three regular meals a day.
3. Eat one green vegetable a day.
4. Eat nothing but fresh fruit in between meals.
5. Drink nothing but milk and water. Exceptions: one cup of coffee, one cup of tea.
6. Take a cold or tepid shower daily.
7. Take one hour of activity out of doors daily.

WHO'S WINNING?

Basketball scores for games played:

- Aug. '25 vs. Feb. '26—29 to 13.
- Aug. '26 vs. Aug. '27—13 to 11.
- Aug. '26 vs. August '27—14 to 0
- 125 pound class.
- Aug. '27 vs. Feb. '26—23 to 20.
- Aug. '26 vs. Aug. '25—August '26 125-lb class wins by default.
- Aug. '25 vs. Aug. '27—19 to 13.

GOLF CLUB PLANS TOURNAMENT

The "golf teens" will match their skill in 'putting' and 'driving' at the tournament to be held in Lincoln Park early in November.

Till Cuneo, instructor, has completed his six lessons with the girls, and now they are on "their own".

Golf is a game which depends a great deal upon form; consequently, the girls have gained a great deal of valuable information in their lessons with Mr. Cuneo.

Every Tuesday and Thursday the girls may be seen going about school with their golf sticks on their backs; they meet at Lincoln Park at three o'clock on these days and do not return home until the fog becomes so thick they can not see the fairway.

Several members of the club have been so successful in their home practice of strokes, that they have broken neighbors' windows. Golf balls are expensive but windows are more so; consequently the girls have decided to practice strokes for accuracy and not for distance.

Several "golf teens" have been seen limping about the corridors of the school. Mary Gubbons recommends Sloan's liniment to these sufferers of lame backs and stiff legs.

According to Lustig, the Examiner sport cartoonist, the competition in the tournament promises to be keen. Mr. Lustig presented some novel sketches of the golf players in a recent issue of the Hearst paper. The unusual, good form, which the girls showed in the cartoonists golfographs has aroused the interest of the golf fans of this college. Consequently a large crowd is expected to be present at the tournament which is scheduled for the near future.

BEARS DOWN OLYMPIA 21 TO 0

The California Bears downed the mighty Olympics last Saturday at the California Memorial Stadium before a crowd of 35,000.

Coach "Nebs" Price second string line proved their power by taking the measure of the Winged "O" Eleven 21 to 0.

The Bears have a speedy 'bunch' in their backfield. Elsan, starting his first varsity game for "California," was outstanding. The chief thriller of the game was his fifty yard, dodging, diving plunge thru the Olympic Eleven, to a touchdown.

Ben Lom, sensational center, made several long distance runs; Lom not only ran but dodged and sidestepped some four or five tacklers throughout the game.

The Winged "O" Eleven put up a good fight but didn't make the showing expected of them against W. C.

"Conboy" Kutsch, Leonard Casanova, and George Bogue played a fast game for the Olympic club but they did not receive much assistance from the line.

Saturday's game preserved a straight string of five victories for the Bears with six points scored against them; this happened in the opening game with California.

The fast W. C. gridders are expected to defeat the Trojans on October twenty-ninth at Los Angeles. Coach Howard Jones of the W. S. C. team paid the Bears the compliment of coming to Berkeley to personally scout them.

WHO'S WHO IN W. A. A.

President—Frances Misch.
Vice President—Kay Kenny.
Secretary—Laura Peterson.
Treasurer—Constance Powers.
Basketball Mgr.—Uarda Schutlz.
Golf Manager—Anita Tiernan.
Health Manager—Angela Slevin.

Monkey Shines

Judge Canglion: What's this piece of protoplasm charged with now?
White Corpucle: He crossed a main artery without observing the "stop" sign, your Honor.

Judge Canglion: Put him back in a cell.

It's a long lane that somebody hasn't written a song about!

Fanny: Why are you writing your letter on fly paper?

Orpha: I want to send it by air mail!

The prizefighter, to be a success, must always consider the rights of others.

WELL TRAINED

George: I wonder who owned this car before I bought it.

John: Why?

George: Whenever it comes to a dark place on a lonely road the engine dies.

Mr. Boulware: For the last time I am going to try to explain this triangle to you.

Co-Ed: How nice! Which is the wife and which is the other man?

Vivian: 'Tis love that makes the world go round.

Bruna: Yeh! Around with a worried expression.

Mr. Butler: My wife hasn't spoken to me in weeks.

Dr. Valentine: Well, John, don't forget that no news is good news.

Mr. More: What is a vacuum?
Peggy H: I have it in my head but I can't exactly explain it.

What's the proper way of fixing a canteloupe?

Well, four out of five halve it.

Ruth: Johnnie, give me a sentence using the word "diadem".

Johnnie: People who drink moonshine diadem sight sooner than those who don't.

Mabel: What's we do?
Jeannette: I dunno.

Mabel: Well, I'll spina coin. If it's heads we'll go to a movie; tails, to a dance and if it stands on edge we'll stay home and study.

Evelyn: Oh Bob, we'd better be going. I'm sure I felt a raindrop.
Bob: Nonsense, dear; we are under a weeping willow.

Eunice: They say obsence makes the heart grow fonder.

Helen: Fake! I tried it on Miss Hale.

She: Have you read "To a Field Mouse"?

He: No, how do you get 'em to listen?

Now comes the story of the absent minded professor who rolled under the dresser and waited for his collar button to find him.

Mary: How are you getting along with your golf lessons?

Doris: My dear, when that odd pro told me to address the ball, I actually couldn't think of a word to say—can you bear it?

Sign on a Haight St. restaurant:
THE POLLYANNA CAFE
It could be worse.

She: (Reading from the Rubaiyat): "A book of verses underneath the bought—a jug of wine—a loaf of bread—"

He: and How!

"Do you remember", said the old fellow of the year 1960, "how we all used to go down to the flying field to watch the trans-Atlantic planes come in?"

Society

FORMER STUDENT MARRIED AT ELABORATE CEREMONY

Olive Kurly, former student of this college, was married to Mr. Moey Eva, recently, at an elaborate ceremony, performed in the home of the bride's aunt, Manor Drive, Piedmont.

The bride was very lovely in her bridal robe of white satin made in a bouffant style. The bodice and front panel of the gown were made of Chantelly lace and trimmed with seed pearls. The veil, bordered with rare lace, was held in place with lace and pearls. The bouquet was of gardenias and lilies of the valley.

Ina Hinman, also a former student of this college, was the maid of honor. Her gown of deep yellow taffeta was also made in bouffant style with wide yellow lace tiers. She carried Irish Elegance roses.

One of the bride's maids wore a yellow taffeta dress and red roses. The other bridesmaid wore a green taffeta dress and carried yellow roses.

Mr. Eva is one of the leading chemists in Berkeley. Olive is a graduate of this college, having left last August.

Mr. and Mrs. Eva are spending their honeymoon at Lake Louise, Canada. On their return they will occupy a beautiful home in Thousand Oaks, Berkeley, a gift of the groom's parents.

Incidentally, Charlotte Law, of the class of August '25, caught the brides bouquet.

MISS MCFADDEN FETES EDUCATORS

Mrs. Katherine Cook, Chief of the Department of Rural Education of the United States Bureau of Education, who gave an address here Tuesday, October 14; and Miss Helen Heffernan, Chief of the Revision of Rural Education of California, formerly State Commissioner of Elementary Education, were guests of Miss McFadden for dinner at the Women's Club the evening of the lecture.

Miss Crumpton, Miss Vance, Miss Carter, Mrs. Spozio, and Miss Anderson were also in the party.

An enthusiastic discussion of individual instruction in experimental schools in California took place during the dinner. It was remarked that Miss Gertrude Kean of the class of January, 1926, is a teacher in one of these experimental schools.

Miss Heffernan told of the excellent work now being done in San Luis Obispo County Schools by former students of this college. Two of these are, Miss Helen Edgar and Miss Ruth Granquist, of the class of January '26.

Miss McFadden's choice of the Women's Club for dinner was very pleasing to the Eastern visitor, Mrs. Cook, who was very delighted with the evening.

MUSICAL ENJOYED BY MRS. COWELL'S GUESTS

Mrs. Cowell invited Dr. and Mrs. Roberts, the faculty, and her students to meet Mr. and Mrs. Max Pentelieff, opera singer, in their studio at Broadway and Van Ness Avenue on Tuesday, October eleventh, from four to five.

At four thirty Mr. Pentelieff, the principal baritone of the Russian Grand Opera Company, and charming Mrs. Pentelieff, sang several selections.

The guests were seated about the studio on low divans covered with pale green damask.

Mr. Pentelieff made his debut in Saint Petersburg in 1914 in the part of Valentine in Gounod's "Faust". He sang with increasing success until 1918, when, due to the revolution in Russia, he left

HERE AND THERE

On Wednesday evening October 12, Dr. Biddle's Physical Science classes took advantage of his invitation to visit Chabot observatory.

After arriving at the end of the Leona Heights car line, the girls walked up the "meandering" path to the observatory. The night was as clear as a crystal.

Professor Lindsey, the instructor in charge, first trained in telescopes upon Vega, a vivid blue diamond in the heavens. Then, just to satisfy several students who were skeptical as to whether there really was a "man" there, he turned the instrument toward the moon.

Later the planet Jupiter and its four satellites were studied.

If, at first, you don't succeed, try again. Thus believes Mr. Morse who played the part of doctor to Mr. Butler, while the latter suffered with an attack of Poison Oak. Yes—we are sure that auspicious looking eye was not the result of pugilistic antics at home.

At any rate, Mr. Morse, playing the role of doctor came forth with three recipes for our unfortunate instructor.

Mr. Butler thoroughly recovered and has resolved never to pick "posies" in the country again.

He is willing to recommend Mr. Morse as a doctor for such cases at any time.

However he suggests that one take a course in "Nature study" before venturing to pick posies. Yes Mr. Butler thinks nature is wonderful—to admire.

All students here are urged by Miss Mayer to attend the exhibition of the paintings of Diego Rivera, at the East-West Gallery of Fine Arts of the San Francisco Women's Building, 609 Sutter Street. The exhibition began on October 12 and will continue until November 7.

FEBRUARY '26 PLANS TEA

A tea to be held at the Palace Hotel on Saturday afternoon, between 3:30 and 5, October 29, will be the second of a series of social events planned by the February '26 class.

Many students of the class are planning to attend this affair. The guests are to meet in the lobby at 3:30.

So far, the class has kept to its original program which offers a variety of social events. Under the leadership of Cecyl Bruner, this tea is expected to be a very successful affair.

Dr. Albertine Nash, eminent psychologist and newspaper contributor, will attend the Glee Club Dinner Dance at the Women's Club, Friday evening as the guest of Mrs. McCauley of the music department.

Dr. Nash formerly was on the teaching staff of this college as an instructor in psychology.

Marie Luce and Alice McDonald were two of twelve guests at a party given at Bernice Read's home in Fruitvale, on Saturday October 8.

Miss McDonald spent the weekend with Miss Read.

for a concert tour of Japan and China. He later joined the Russian Grand Opera Company, as leading baritone and toured China, Japan, Mexico, the Philippines, and the United States. Mr. Pentelieff's splendid acting and superb voice have won great admiration, especially in his portrayal of the title role in the operas "Boris Goudonoff" by Moussorgsky and "Demons" by Rubenstein.

At his studio, Mr. Pentelieff instructs in voice, teaches the art of make-up, and coaches for concert and operatic repertoire in French, Italian, Russian and English.